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# It's Psychological

Lyrics by HARLAN THOMPSON

Music by LEWIS E. GENSLER



ENDING WITH A KISS  
MELODY IN SPRING  
IT'S PSYCHOLOGICAL  
THE OPEN ROAD

from the Paramount Picture  
"MELODY  
IN SPRING"

with  
LANNY ROSS  
CHARLIE RUGGLES  
MARY BOLAND

*Famous Music*  
CORPORATION  
1619 BROADWAY • NEW YORK  
PUBLISHERS TO PARAMOUNT PICTURES

Made in U. S. A.



# THREE STANDARD WALTZ HITS

THEME SONG OF THE CHASE AND SANBORN PROGRAM

## GIVE ME A MOMENT, PLEASE

FEATURED BY RUBINOFF AND HIS VIOLIN

WORDS BY LEO ROBIN MUSIC BY RICHARD A. WHITING & W. FRANKE HARLING

REFRAIN *Tempo di Valse*

mo ment please, A mo - ment please, One word, one smile, one thrill. Let me en - fold your charms, With - in my

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## WE WILL ALWAYS BE SWEETHEARTS

FROM "ONE HOUR WITH YOU"

LYRIC BY LEO ROBIN MUSIC BY OSCAR STRAUS

REFRAIN

(Girl) Day af - ter day, We will al - ways be sweet-hearts, The  
(Boy) Day af - ter day, We will al - ways be sweet-hearts, The  
same as the day we be - gan,  
same as the day we be - gan,

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## LOVER

LYRIC BY LORENZ HART MUSIC BY RICHARD RODGERS

REFRAIN

Lov - er, when I'm near you And I hear you  
Lov - er, when I'm near you And I hear you  
— speak my name Soft - ly in my  
— speak my name Soft - ly in my

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# It's Psychological

Words by  
HARLAN THOMPSON  
Brightly

Music by  
LEWIS E. GENSLER

PIANO

Tune Uke  
G C E A

VOICE

*mf* \*G 9 Ab+9 Ab7 G7 sus. G7 C

Once up - on a time I have heard it said,

*mf*

A7 sus. A7 D B+7 B7 Gm Bb7 F#m A7 Fm Ab7

Love, a - bout to start, Came from out the heart

G7 sus. G7 E7 C#m7 -5 C7 -5 G9 Ab+9 Ab7

Rath - er than the head. All is diff-'rent now.

\* Symbols for Guitar

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G7 sus. G7 C A7 sus. A7 D B+7 B7 Gm Bb7

Sci - ence will ex - plain Love's a men - tal quirk Start - ing with a jerk

F#m A7 Fm Ab7 G7 sus. G7 C F#m7 G+7 C

Some-where in the brain. And

D7 Db7 *ritard.*

as for good old hon - est pas - sion Well, that's complete - ly out of fash - ion. *ritard.*

REFRAIN G7 C Eb7 G7

*p-mf*

So when you find a girl the per - fect kind of girl And your

*p-mf*



The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line and a piano accompaniment. The piano part features complex chordal textures with many beamed sixteenth and thirty-second notes. Chord diagrams are provided above the vocal line for each measure. The lyrics are: 'feel - ings grow dis - tinct - ly bi - o - log - ic - al, You think you're hot for\_ her, but you're not, for\_ It's psy - cho - log - ic - al. What a kick you get, and, oh, how quick you get\_ In your fin - gers the de - sire to be mas - sage - ic - al\_ When you de -'.

feel - ings grow dis - tinct - ly bi - o - log - ic - al, You think you're  
 hot for\_ her, but you're not, for\_ It's psy - cho - log - ic - al.  
 What a kick you get, and, oh, how quick you get\_ In your  
 fin - gers the de - sire to be mas - sage - ic - al\_ When you de -

fine that, - It's just a sign that - you're psy - cho - log - ic - al.

Love is a ques - tion of men - tal sug - ges - tion -

Strict - ly cer - e - bral, you'll find. Sex is a theo - ry Con -




sid - er it, Dear - ie, Mere - ly a mat - ter of mind! — When I en -

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The key signature has one flat (Bb). The tempo and style are not explicitly stated.


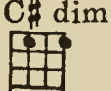

Chord diagrams shown above the vocal line:

- System 1: C, C7, F, Fm, G7, C
- System 2: G7, C, E7, F7, E7, F7
- System 3: E7, F7, E7, D7, Eb7
- System 4: D7, Eb7, D7, G7



vel - ope you, — It's just to hel - lup you, — Stud - y

out the thing in man - ner ped - a - gog - ic - al, — For good - ness







sakes, dear, — give me the breaks, dear, — be psy - cho -

1. 


 2. 



log - ic - al! So when you log - ic - al!





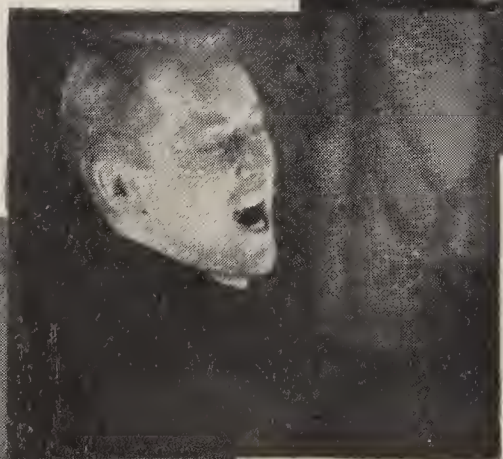
PHOTOS BY REMIE LOHSE

# LANNY ROSS

radio star of Captain Henry's Maxwell House Show Boat, arrived in Hollywood under contract to Paramount and his first picture, appropriately enough, will be entitled "Melody in Spring." Ross, a tall, blonde and handsome chap with a robust tenor voice, looks like a track man and was one at Yale where he won the national indoor 300-yard intercollegiate crown.

A native of Seattle, Washington, Lanny began to sing under his mother's guidance when only a small child. In fact, he made his theatrical debut at the age of 2. Later he joined the choir at St. John the Divine Cathedral in New York and from then on paid most of his school expenses by his singing. In 1924 he won a scholarship to Yale and by 1931 was the proud possessor of both a bachelor of arts and a bachelor of law degree.

But his work with the Yale Glee Club had won him a part time radio job through which he had built up a tremendous following as the "Troubadour of the Moon," and later as the star of the Show Boat Hour. In 1933 this famous radio troupe made a motion picture short. Paramount officials were struck by Lanny's good looks and vocal ability and signed him to a long term contract.



## "MELODY IN SPRING"

with

Charlie Ruggles  
Mary Boland  
Ann Sothern

Directed by Norman McLeod. A Paramount Picture..will introduce Lanny Ross to motion picture audiences

